

FAQ

Is there a formal Recital for Winter/Spring session?

Yes! Our Winter/Spring session is focused on refining technique and creating routines. Dress rehearsal is June 3rd and the Recital is June 10th.

Is there a costume fee?

Yes, \$60 for each class per child.

What kind of attire is required?

Attire varies from class to class. We have a dress code which can be found on the last page of your registration packet and online.

Where are the classes located?

Classes will be held in our NEW Dance Studio located on the second floor of WISC.

How can I register?

You can pick up a registration packet at the WISC Customer Service desk or download a copy at <http://www.thewisc.com/sports-programs/dance-academy/>

2018 Fall-Winter Session

January 2nd-June 9th

Pricing*

<u>Class Length</u>	<u>Member/ Non-Member</u>
45 minute class	\$45/55
1 hour class	\$55/65

Per dancer, per month.

\$60 costume fee
Per class for each child



Contact Us

Call



(757)253-1947

Click



www.thewisc.com

Stop By



5700 Warhill Tr.
Williamsburg, VA
23188



Dance Academy

Fall/Winter
2018 Session

Enrolling Now

January 2nd-June 9th



*Featuring our
Our Spring Recital
At Hornsby Middle School*

*Rehearsal: June 3rd
Recital: June 10th*



Dance Academy Classes

Welcome to the Dance Academy Winter/Spring 2018 Session!

Our Dance Academy Classes are designed to provide progressive dance training with performance opportunities for girls and boys of all ages.

Ask about our 10% Military Discount, 10% Sibling Discount and 50% Boys Discount! Choose ONE per child!



Dance Attire can be purchased in the WISC Retail Store!

Winter/Spring Class Schedule

Monday

10:15-11:15 am Pre-Ballet/Tap Combo (4-5 yrs.)
4:30-5:30 pm Pre-Ballet/Tap Combo (4-5 yrs.)
5:30-6:30 pm Ballet/Tap Combo I (6+ yrs.)
6:30-7:30 pm Intermediate Ballet/Tap Combo II (6+ yrs.)*

*Instructor Permission

Tuesday

9:30-10:15 am Pre-Ballet (3-4 yrs.)
4:30-5:30 pm Pre-Ballet/Tap Combo (3-4 yrs.)
5:30-6:30 pm Musical Theatre (6+ yrs.)
6:30-7:30 pm Beg. Lyrical/Contemporary (5-7 yrs.)

Wednesday

4:30-5:30 pm Hip Hop (6+ yrs.)
5:30-6:30 pm Jazz I (5-9 yrs.)
6:30-7:30 pm Hip Hop/Tap Combo (13+ yrs.) Adults too

Thursday

9:30-10:15 am Pre-Ballet (3-4 yrs.)
10:15-11:15 am Pre-Ballet/Tap Combo (4-5 yrs.)
4:30-5:30 pm Jazz (7+ yrs.)
5:30-6:30 pm Hip Hop (6+ yrs.)
6:30-7:30 pm Lyrical/Contemporary (7-9 yrs.)

Friday

9:30-10:15 am Preschool Partner Dance Party (Mommy & Me style)
4:30-5:30 pm Beginner Ballet/Tap Combo (5-6 yrs.)
5:30-6:30 pm Tap II (7+ yrs.) *
6:30-7:30 pm Ballet I (7+ yrs.)

*Instructor Permission only

Spotlight

Meet Our Instructors

Valdie Cooper

Ms. Valdie grew up in the US. Virgin Islands and started doing dance and gymnastics at the age of 12. She performed with the Island Dance School in various genres such as ballet, jazz, modern, and tap and as a member of the Pan- African Cultural Association where she performed African dances. Valdie was also a member of the Savannah State University Dance Ensemble from 1993-1995. Valdie has been teaching at the WISC Dance Academy for 4 years.

Auriel Van Buren

Auriel comes to WISC with extensive experience in many genres including ballet, tap, jazz, Musical Theatre and contemporary. Auriel is excited to start her career with us at WISC.

Courtney Clipse

Mrs. Courtney has trained in Ballet and Pointe, Tap, Jazz, Lyrical, Line, Modern/Contemporary, and Acrobatics for 35 years. She has taught many age groups over the years. She began as an assistant teacher at age 12 and taught her first solo class at age 18. She has attended many workshops and won several competitions including Showstoppers and Dance Masters INC. She has studied under many great dancers throughout her career including Mia Michaels, Wade Robson, Joe Tremaine, Dena Rizzo, and Frank Hatchett. She began dancing at age 5 at Studio Dance in Johnson City, TN under JoAnn Hodge. In college, she studied several types of dance at East Tennessee State University.

Amy Kuttkuhn

Amy Kuttkuhn, military wife of four kids, has danced for over 20 years. She started at 3 and continued throughout her high school career. After high school, she went on to dance with theaters in NC and an AFL team. She was academy trained in ballet, tap, pointe, jazz and modern.